

# JENNIFER E. STADLER

1220 NW 43rd Street, Oklahoma City, OK 73118  
(405) 757-7029 | jskeyboardstudio@gmail.com | www.jenniferstadler.com

## SUMMARY

Jennifer Stadler holds a Master of Music degree in Piano Performance and Pedagogy from the University of Oklahoma, where she studied with renowned pianists and pedagogues Dr. Jane Magrath, Dr. Barbara Fast, and Dr. Jeongwon Ham. While at the University of Oklahoma, Jennifer taught multiple sections of undergraduate group piano and applied piano lessons through advanced levels. Previously, Jennifer ran a piano studio in Columbus, Ohio employing multiple teachers. Jennifer became a Nationally Certified Teacher of Music in 2012 and the following year received the MTNA Studio Teacher Fellowship Award for demonstrating a strong commitment to teaching and outstanding studio development. She was named a Yamaha “40 Under 40” music educator in 2022. Jennifer has been an active member of MTNA since 2008 and has served the organization in various capacities at the local and national level.

## EDUCATION AND CERTIFICATION

---

**2015 to 2017**     **Master of Music: Piano Performance and Pedagogy – University of Oklahoma**  
Major Teachers: Dr. Jane Magrath, Dr. Barbara Fast, and Dr. Jeongwon Ham

**2012 to present**   **Nationally Certified Teacher of Music – Music Teachers National Association**

**2006 to 2010**     **Bachelor of Music: Keyboard Pedagogy, Piano Performance – Capital University**  
Major Teachers: Seymour Fink, Dr. Christopher Durrenberger, and Dr. Tianshu Wang

## SELECT GRANTS AND AWARDS

---

**2022**             **“40 Under 40” Music Educator – Yamaha Corporation**  
Advocacy program celebrating young music educators who showcase action, courage, creativity, and growth

**2018**             **Teacher Enrichment Grant – Music Teachers National Association**  
Grant applied towards advanced piano lessons with Dr. Jeongwon Ham

**2017**             **Collegiate Chapter of the Year Award – Music Teachers National Association**  
National award recognizing the chapter’s dedication to MTNA and the music teaching profession (served as chapter president)

**2016 (Jun-Aug)**   **Canvas Teaching Fellowship – University of Oklahoma**  
Fellowship through the Center for Teaching Excellence, which included a full-tuition waiver and stipend for training faculty and staff on the Canvas LMS

**2015 to 2017**     **Graduate Assistantship – University of Oklahoma**  
Assistantship through the School of Music, which included a full-tuition waiver and stipend for teaching group and applied piano to undergraduate students

**2013**             **Studio Teacher Fellowship Award – Music Teachers National Association**  
National award for demonstrating outstanding teaching and studio development

**2011**             **Professional Development Grant – Central East District of OhioMTA**  
Grant applied towards a yearlong piano pedagogy mentorship with Dr. Rebecca Johnson

**2006**             **Collegiate Fellowship – Capital University**  
Competitive scholarship based on ACT scores and an on-campus essay and group faculty interview

## TEACHING EXPERIENCE

---

**2010 to present Owner, Piano Instructor – Jennifer Stadler’s Keyboard Studio**

Managed marketing, billing, interviewing, and scheduling in addition to teaching lessons and coordinating performance events; employed multiple teachers at Ohio location

**2017 to 2018 Music Instructor – Western Heights High School**

Worked with inner-city students, grades 9-12

*Courses Taught:* Group Piano I, Group Piano II, Music Appreciation

**2015 to 2017 Graduate Teaching Assistant – University of Oklahoma**

Served as instructor of record for undergraduate group piano and applied piano

*Courses Taught:* Group Piano for Non-Music Majors Level 1, Group Piano for Music-Majors Levels 1, 3, and 4, Applied Piano Lessons

**2011 to 2013 Recreational Music Instructor – Bexley Park and Recreation**

Developed and implemented curriculum for recreational music courses

*Courses Taught:* Making Music (ages 3-5), Group Piano I and II (ages 8-11), Piano Improv Camp (ages 8-12)

**2010 to 2011 Early Childhood Music Instructor – KidzTempo**

Taught KidzTempo curriculum at early childhood centers throughout Columbus

**2007 to 2010 Work Study Music Tutor – Capital University**

Tutored undergraduate music majors in music theory, music history, and audiation

## PRESENTATIONS AND PUBLICATIONS

---

“Studio Refresh: Essential Business Topics to Revisit Annually” MTNA National Conference, Atlanta, GA, March 2024

“Scheduling Software for Studio Teachers” MTNA Business Digest, April 2023 Issue

“Web Design with Your User in Mind” MTNA Business Digest, April 2022 Issue

“Learn the Best Ways to Save Money, Manage Your Income/Expenses, and Get Paid in 2022” MTNA Business Digest, January 2022 Issue

“Geeks on Stage: Virtual Reality” COMTA Monthly Program, Oklahoma City, OK, February 2022; National Conference on Keyboard Pedagogy, Chicago, IL, July 2022

“How to Run a Successful Facebook Ad Campaign” MusicEdConnect.com, February 2021; National Conference on Keyboard Pedagogy, Chicago, IL, July 2019

“Engaging Your Audience With Green Screen Technology” COMTA Monthly Program, Oklahoma City, OK, January 2020; National Conference on Keyboard Pedagogy, Chicago, IL, July 2019; Clavier Companion, May/June 2018 Issue; SEOhioMTA Fall Conference, Athens, OH, September 2017; MTNA National Conference, Baltimore, MD, March 2017; MusicEdConnect.com, February 2017

“Improve Your Search Engine Visibility and Grow Your Business” Texas Women’s University, Denton, Texas, November 2017; MTNA National Conference, Baltimore, MD, March 2017

“How Do You Teach Dotted-Quarter Eighth Rhythm?” Clavier Companion, May/June 2013 Issue

“Exploring Derrida’s Deconstruction in Music” CUR National Conference, Missoula, MT, April 2010

## PROFESSIONAL ACTIVITIES

---

- 2019 to 2021**     **Chairperson – OklahomaMTA Fellow Awards and Exhibits**  
Coordinated the OMTA Fellow Awards and exhibits for the annual state conference
- 2016 to 2017**     **Intern – Clavier Companion**  
Digitized articles for the Clavier Companion website; edited and proofread articles
- 2016 to 2017**     **President – OU MTNA Collegiate Chapter**  
Directed service projects in the university and local community
- 2012 to 2015**     **Chairperson – CEOhioMTA District Festival**  
Oversaw the event and managed all aspects of preparation including reservation of facilities, procurement of judges, registration, scheduling, publicity, and setup
- 2009 to 2011**     **Reach out and Read Volunteer – Nationwide Children’s Hospital**  
Engaged students in literacy activities using song and instrument play

### ADJUDICATION:

- OMTA State Achievement Auditions (May 2025, May 2022, May 2021, May 2019)  
OMTA District Achievement Auditions (Mar 2025, Apr 2023, Mar 2022, Apr 2021, Mar 2021)  
NAMTA Fall Festival (Oct 2024, Oct 2022, Oct 2020, Nov 2017)  
COMTA Solo & Ensemble Festival (May 2022, May 2019)  
CEOMTA Scale Olympics (Oct 2020)  
OFMC Festival (Mar 2014, Mar 2013, Mar 2012)

### COMMITTEES:

- MTNA Business Resources Network (2021-present)  
NCKP Technology Committee (2018-2022)  
Associate Board for the Oklahoma City Philharmonic (2018-2022)  
MTNA National Conference, Technology Track (2016-2017)

## COLLABORATIVE EXPERIENCE

---

- 2010 to 2013**     **Organist/Pianist, Accompanist, Cherub Choir Director - David’s UCC**  
Played organ for the traditional service and piano for the contemporary service, provided accompaniment for the adult choir, and directed the cherub choir
- 2010 to 2012**     **Accompanist – Pickerington Community Chorus**  
Accompanied on large-scale works such as Vivaldi’s *Gloria* and Handel’s *The Messiah*
- 2008 to 2010**     **Organist, Accompanist - Eastview United Methodist Church**  
**2008 to 2010**     **Rehearsal Accompanist - Groveport Zion Lutheran Church**  
**2006 to 2008**     **Pianist - Slate Run Bible Church**

## CONCERTS AND MASTERCLASSES

---

- 2017**     **M.M. Solo Piano Recital, University of Oklahoma**  
**2017**     **Piano Masterclass w/Dr. Jasmin Arakawa of the University of South Alabama**  
**2010**     **First Congregational Church Concert at the Arts Festival**  
**2010**     **Organ Masterclass w/Dr. Donald Sutherland of Peabody**  
**2010**     **B.M. Solo Piano and Organ Recital, Capital University**  
**2009**     **Fortepiano Masterclass w/Dr. David Breitman of Oberlin**

## ADDITIONAL

---

- 2014**     **Introduction to Comedy Improvisation (8-week course)**  
**2014**     **Accademia Italiana – Salerno, Italy (2-week Italian language course)**  
**2012 to 2014**     **Italia in Ohio (weekly Italian language classes)**  
**2011**     **Centro Lingua Italiana Calvino – Florence, Italy (4-week Italian language course)**

**Hobbies:** camping, rock climbing, running, reading

---

In my free time, I enjoy camping, rock climbing, reading, and singing karaoke.

## **HOBBIES**

---

**2014** Introduction to Comedy Improvisation (8-week course)  
**2014** Accademia Italiana – Salerno, Italy (2-week Italian language course)  
**2012 to 2014** Italia in Ohio (weekly Italian language classes)  
**2011** Centro Lingua Italiana Calvino – Florence, Italy (4-week Italian language course)

28 lines

24

### **National Conference on Keyboard Pedagogy (NCKP)**

“Geeks on Stage: Virtual Reality” Chicago, IL, July 2022  
“How to Run a Successful Facebook Ad Campaign” Chicago, IL, July 2019  
“Engaging Your Audience With Green Screen Technology” Chicago, IL, July 2019

### **MusicEdConnect Conference**

“How to Run a Successful Facebook Ad Campaign” February 2021  
“How to Create Green Screen Effects for Less Than \$50”, February 2017

### **Clavier Companion Magazine**

“Go Green (Screen) and Bring the Music to Life!” May/June 2018 Issue  
“How Do You Teach Dotted-Quarter Eighth Rhythm?” May/June 2013 Issue

### **Texas Women’s University**

“Improve Your Search Engine Visibility and Grow Your Business” Denton, TX, November 2017

### **SEOhioMTA Fall Conference**

“Go Green (Screen) and Bring the Music to Life!” Athens, OH, September 2017

### **MTNA National Conference**

“Maximizing Visibility And Minimizing Paperwork” Baltimore, MD, March 2017  
“Engaging Your Audience With Green Screen Technology” Baltimore, MD, March 2017

### **National Conference of Undergraduate Research**

“Exploring Derrida’s Deconstruction in Music” Missoula, MT, April 2010

“Geeks on Stage: Virtual Reality”

COMTA Monthly Program, Oklahoma City, OK, February 2022  
National Conference on Keyboard Pedagogy, Chicago, IL, July 2022

“How to Run a Successful Facebook Ad Campaign”

MusicEdConnect.com, February 2021

National Conference on Keyboard Pedagogy, Chicago, IL, July 2019

“Go Green (Screen) and Bring the Music to Life!”

COMTA Monthly Program, Oklahoma City, OK, January 2020

National Conference on Keyboard Pedagogy, Chicago, IL, July 2019

Clavier Companion, May/June 2018 Issue

SEOhioMTA Fall Conference, Athens, OH, September 2017

MTNA National Conference, Baltimore, MD, March 2017

MusicEdConnect.com, February 2017

“Maximizing Visibility And Minimizing Paperwork”

Texas Women’s University, Denton, Texas, November 2017

MTNA National Conference, Baltimore, MD, March 2017

“How Do You Teach Dotted-Quarter Eighth Rhythm?”

Clavier Companion, May/June 2013 Issue

“Exploring Derrida’s Deconstruction in Music”

National Conference of Undergraduate Research, Missoula, MT, April 2010

“How to Run a Successful Facebook Ad Campaign”, MusicEdConnect Conference, February 2021.

“How to Run a Successful Facebook Ad Campaign” National Conference on Keyboard Pedagogy, Chicago, IL, July 2019.

“Engaging Your Audience with Green Screen Technology” National Conference on Keyboard Pedagogy, Chicago, IL, July 2019.

“Go Green (Screen) and Bring the Music to Life!”, Clavier Companion, May/June 2018 Issue.

“Improve Your Search Engine Visibility and Grow Your Business”, Texas Women’s University, Denton, Texas, November 2017.

“Go Green (Screen) and Bring the Music to Life!” with colleague Dr. Christopher Madden, SEOhioMTA Fall Conference, Athens, OH, September 2017.

“Engaging Your Audience with Green Screen Technology” with colleague Dr. Christopher Madden, MTNA National Conference, Baltimore, MD, March 2017.

“Maximizing Visibility and Minimizing Paperwork” joint-session, MTNA National Conference, Baltimore, MD, March 2017.

“How to Create A Green Screen for Less Than \$50”, MusicEdConnect Conference, February 2017.

“How Do You Teach Dotted-Quarter Eighth Rhythm?”, Clavier Companion, May/June 2013 Issue.

“Exploring Derrida’s Deconstruction in Music”, National Conference of Undergraduate Research, Missoula, MT, April 2010.

“How to Run a Successful Facebook Ad Campaign”

“How to Run a Successful Facebook Ad Campaign”, MusicEdConnect Conference, February 2021.

“How to Run a Successful Facebook Ad Campaign” National Conference on Keyboard Pedagogy, Chicago, IL, July 2019.

“Engaging Your Audience with Green Screen Technology” National Conference on Keyboard Pedagogy, Chicago, IL, July 2019.

“Go Green (Screen) and Bring the Music to Life!”, Clavier Companion, May/June 2018 Issue.

“Improve Your Search Engine Visibility and Grow Your Business”, Texas Women’s University, Denton, Texas, November 2017.

“Go Green (Screen) and Bring the Music to Life!” with colleague Dr. Christopher Madden, SEOhioMTA Fall Conference, Athens, OH, September 2017.

“Engaging Your Audience with Green Screen Technology” with colleague Dr. Christopher Madden, MTNA National Conference, Baltimore, MD, March 2017.

“Maximizing Visibility and Minimizing Paperwork” joint-session, MTNA National Conference, Baltimore, MD, March 2017.

“How to Create A Green Screen for Less Than \$50”, MusicEdConnect Conference, February 2017.

“How Do You Teach Dotted-Quarter Eighth Rhythm?”, Clavier Companion, May/June 2013 Issue.

“Exploring Derrida’s Deconstruction in Music”, National Conference of Undergraduate Research, Missoula, MT, April 2010.

#### **MusicEdConnect Conference**

“How to Run a Successful Facebook Ad Campaign” February 2021

“How to Create Green Screen Effects for Less Than \$50”, February 2017

#### **National Conference on Keyboard Pedagogy (NCKP)**

“How to Run a Successful Facebook Ad Campaign” Chicago, IL, July 2019

“Engaging Your Audience With Green Screen Technology” Chicago, IL, July 2019

#### **Clavier Companion Magazine**

“Go Green (Screen) and Bring the Music to Life!” May/June 2018 Issue

“How Do You Teach Dotted-Quarter Eighth Rhythm?” May/June 2013 Issue

#### **Texas Women’s University**

“Improve Your Search Engine Visibility and Grow Your Business” Denton, TX, November 2017

#### **SEOhioMTA Fall Conference**

“Go Green (Screen) and Bring the Music to Life!” Athens, OH, September 2017

#### **MTNA National Conference**

“Maximizing Visibility And Minimizing Paperwork” Baltimore, MD, March 2017

“Engaging Your Audience With Green Screen Technology” Baltimore, MD, March 2017

## National Conference of Undergraduate Research

“Exploring Derrida’s Deconstruction in Music” Missoula, MT, April 2010

### 2019 Solo Piano Recital, St. Ann’s Retirement Community

Jennifer specializes in educational technology, an integral component of her teaching. She helped coordinate the technology track for the 2017 MTNA National Conference in Baltimore and currently serves on the NCKP Technology Committee. Jennifer is also an active member of the Associate Board for the OKC Philharmonic.

**2014 Introduction to Comedy Improvisation (8 weeks)**  
8-week class culminating in a public performance at the Funny Bone Café

**2014 Accademia Italiana – Salerno, Italy**  
2-week level 3 intermediate class taught entirely in Italian

**2012 to 2014 Italia in Ohio**  
Weekly community classes (levels 1-4)

**2011 Centro Lingua Italiana Calvino – Florence, Italy**  
4-week level 1 beginning class taught entirely in Italian

### 2019 to present OMTA Fellow Chair, Chair of Exhibits

**2014 Introduction to Comedy Improvisation (8 weeks)**  
**2014 Accademia Italiana – Salerno, Italy (2 weeks)**  
**2012 to 2014 Italia in Ohio (weekly)**  
**2011 Centro Lingua Italiana Calvino – Florence, Italy (4 weeks)**

## ADDITIONAL

---

**2014 Introduction to Comedy Improvisation (8 weeks)**  
8-week class culminating in a public performance at the Funny Bone Café

**2014 Accademia Italiana – Salerno, Italy**  
2-week level 3 intermediate class taught entirely in Italian

**2012 to 2014 Italia in Ohio**  
Weekly community classes (levels 1-4)

**2011 Centro Lingua Italiana Calvino – Florence, Italy**  
4-week level 1 beginning class taught entirely in Italian

**2014 Introduction to Comedy Improvisation**  
**2014 Accademia Italiana – Salerno, Italy**  
**2012 to 2014 Italia in Ohio**  
**2011 Centro Lingua Italiana Calvino – Florence, Italy**

2014 Introduction to Comedy Improvisation  
2014 Accademia Italiana – Salerno, Italy  
2012 to 2014 Italia in Ohio  
2011 Centro Lingua Italiana Calvino – Florence, Italy

2014 Introduction to Comedy Improvisation  
8-week class culminating in a public performance at the Funny Bone Café

## REFERENCES

---

**Dr. Jane Magrath**  
University of Oklahoma  
School of Music  
500 W. Boyd St.  
Norman, OK 73019  
(405) 401-9946  
jmagrath@ou.edu

**Dr. Rebecca Johnson**  
Ohio Christian University  
Department of Music  
1476 Lancaster Pike  
Circleville, OH 43113  
(614) 579-9450  
uabecky@gmail.com

**Dr. Dina Lentsner**  
Capital University  
Conservatory of Music  
1 College and Main  
Columbus, OH 43209  
(614) 226-3508  
dlentsne@capital.edu

## ADDITIONAL

---

2014 Accademia Italiana – Salerno, Italy  
2-week level 3 intermediate class taught entirely in Italian

2012 to 2014 Italia in Ohio  
Weekly community classes (levels 1-4)

2011 Centro Lingua Italiana Calvino – Florence, Italy  
4-week level 1 beginning class taught entirely in Italian

## ADDITIONAL

---

2014 Introduction to Comedy Improvisation  
2014 Accademia Italiana – Salerno, Italy  
2012 to 2014 Italia in Ohio  
2011 Centro Lingua Italiana Calvino – Florence, Italy

## REFERENCES

---

**Dr. Jane Magrath**  
University of Oklahoma  
School of Music  
500 W. Boyd St.  
Norman, OK 73019  
(405) 401-9946  
jmagrath@ou.edu

**Dr. Rebecca Johnson**  
Ohio Christian University  
Department of Music  
1476 Lancaster Pike  
Circleville, OH 43113  
(614) 579-9450  
uabecky@gmail.com

**Dr. Dina Lentsner**  
Capital University  
Conservatory of Music  
1 College and Main  
Columbus, OH 43209  
(614) 226-3508  
dlentsne@capital.edu



# JENNIFER E. STADLER

1220 NW 43rd Street, Oklahoma City, OK 73118  
(614) 260-5717 | jskeyboardstudio@gmail.com | www.jenniferstadler.com

## EDUCATION AND CERTIFICATION

---

**2015 to 2017**    **Master of Music: Piano Performance and Pedagogy – University of Oklahoma**  
Major Teachers: Dr. Jane Magrath, Dr. Barbara Fast, and Dr. Jeongwon Ham

**2012 to present**   **Nationally Certified Teacher of Music – Music Teachers National Association**

**2006 to 2010**    **Bachelor of Music: Keyboard Pedagogy, Piano Perf. – Capital University**  
Major Teachers: Seymour Fink, Dr. Christopher Durrenberger, and Dr. Tianshu Wang

## ADDITIONAL STUDY

---

**2014**            **Accademia Italiana – Salerno, Italy**  
2-week intensive Italian language course

**2011**            **Centro Lingua Italiana Calvino – Florence, Italy**  
4-week intensive Italian language course

## TEACHING EXPERIENCE

---

**2010 to present**   **Owner, Piano Instructor – Jennifer Stadler’s Keyboard Studio**  
Managed marketing, billing, interviewing, and scheduling in addition to teaching lessons and coordinating performance events; employed multiple teachers (Ohio location)

**2017 to 2018**    **Music Instructor – Western Heights High School**  
Worked with inner-city students, grades 9-12

*Courses Taught:*

- Group Piano I
- Group Piano II
- Music Appreciation

**2015 to 2017**    **Graduate Teaching Assistant – University of Oklahoma**  
Served as instructor of record for undergraduate group piano and applied piano

*Courses Taught:*

- Group Piano for Non-Music Majors (MUNM 1022)
- Group Piano, Levels 1, 3, and 4 (MUTE 1311, MUTE 2311, MUTE 2321)
- Applied Piano Lessons (MUNM 3100, PIAN 4000)

**2011 to 2013**    **Recreational Music Instructor – Bexley Park and Recreation**  
Developed and implemented curriculum for recreational music courses

*Courses Taught:*

- Making Music (ages 3-5)
- Group Piano I and II (ages 8-11)
- Piano Improv Camp (ages 8-12)

**2010 to 2011**    **Early Childhood Music Instructor – KidzTempo**  
Taught KidzTempo curriculum at early childhood centers throughout Columbus

**2007 to 2010**    **Work Study Music Tutor – Capital University**  
Tutored undergraduate music majors in music theory, music history, and audiation

## PRESENTATIONS AND PUBLICATIONS

---

“How to Run a Successful Facebook Ad Campaign” National Conference on Keyboard Pedagogy, Chicago, IL, July 2019.

“Engaging Your Audience With Green Screen Technology” National Conference on Keyboard Pedagogy, Chicago, IL, July 2019.

“Go Green (Screen) and Bring the Music to Life!”, Clavier Companion, May/June 2018 Issue.

“Improve Your Search Engine Visibility and Grow Your Business”, Texas Women’s University, Denton, Texas, November 2017.

“Go Green (Screen) and Bring the Music to Life!” with colleague Dr. Christopher Madden, SEOhioMTA Fall Conference, Athens, OH, September 2017.

“Engaging Your Audience With Green Screen Technology” with colleague Dr. Christopher Madden, MTNA National Conference, Baltimore, MD, March 2017.

“Maximizing Visibility And Minimizing Paperwork” joint-session, MTNA National Conference, Baltimore, MD, March 2017.

“How To Create A Green Screen For Less Than \$50”, MusicEdConnect.com, February 2017.

“How Do You Teach Dotted-Quarter Eighth Rhythm?”, Clavier Companion, May/June 2013 Issue.

“Exploring Derrida’s Deconstruction in Music”, National Conference of Undergraduate Research, Missoula, MT, April 2010.

## PROFESSIONAL ACTIVITIES

---

|                     |  |
|---------------------|--|
| <b>2017 (Nov)</b>   | <b>Piano Adjudicator – NAMTA Fall Festival</b>   |
| <b>2016 to 2017</b> | <b>Intern – Clavier Companion</b><br>Digitized articles for the Clavier Companion website; edited and proofread articles   |
| <b>2016 to 2017</b> | <b>President – OU MTNA Collegiate Chapter</b><br>Directed fundraising projects and outreach activities in the School of Music and local community; served as liaison between collegiate and community teachers           |
| <b>2012 to 2015</b> | <b>Chairperson – CEOhioMTA District Festival</b><br>Oversaw the event and managed all aspects of preparation including coordination of facilities, procurement of judges, registration, scheduling, publicity, and setup |
| <b>2012 to 2014</b> | <b>Piano Adjudicator – NFCM Festival</b>   |
| <b>2009 to 2011</b> | <b>Reach out and Read Volunteer – Nationwide Children’s Hospital</b><br>Engaged students in literacy activities using song and instrument play   |

## COMMITTEES:

Associate Board for the Oklahoma City Philharmonic (2018-present)  
NCKP Technology Committee (2018-present)  
MTNA National Conference, Technology Track (2016-2017)

## COLLABORATIVE EXPERIENCE

---

- 2012**      **Recording Accompanist – Curtain Players**  
Recorded the complete accompaniment to the musical *Titanic* for use in rehearsals
- 2010 to 2013**      **Organist, Accompanist, Cherub Choir Director - David's UCC**  
Played organ for the traditional service and piano for the contemporary service, accompanied the adult choir, and directed the cherub choir
- 2010 to 2012**      **Accompanist – Pickerington Community Chorus**  
Accompanied the choir at the piano and organ on large-scale works such as the complete Vivaldi's *Gloria* and Handel's *The Messiah*
- 2008 to 2010**      **Organist, Accompanist - Eastview United Methodist Church**
- 2008 to 2010**      **Rehearsal Accompanist - Groveport Zion Lutheran Church**
- 2006 to 2010**      **Various – Capital University**  
- 8 semesters accompanying (vocal and instrumental)  
- 6 semesters of piano ensemble  
- 1 semester of chamber performance  
- collaborative piano performance in two student-composer recitals
- 2006 to 2008**      **Pianist - Slate Run Bible Church**

## CONCERTS AND MASTERCLASSES

---

- 2017**      **M.M. Solo Piano Recital, University of Oklahoma**
- 2017**      **Piano Masterclass w/Dr. Jasmin Arakawa of the University of South Alabama**
- 2010**      **First Congregational Church Concert at the Arts Festival**
- 2010**      **Organ Masterclass w/Dr. Donald Sutherland of Peabody**
- 2010**      **B.M. Solo Piano and Organ Recital, Capital University**
- 2009**      **Fortepiano Masterclass w/Dr. David Breitman of Oberlin**

## FELLOWSHIPS, GRANTS, AND AWARDS

---

- 2018**      **Teacher Enrichment Grant – Music Teachers National Association**  
Grant applied towards advanced piano lessons with Dr. Jeongwong Ham
- 2017**      **Marjorie Martin Caylor Memorial Piano Scholarship – University of Oklahoma**
- 2017**      **Collegiate Chapter of the Year Award – Music Teachers National Association**  
Award recognizing the chapter's dedication to MTNA and the music teaching profession (served as chapter president)
- 2016 (Jun-Aug)**      **Canvas Teaching Fellowship – University of Oklahoma**  
Fellowship through the Center for Teaching Excellence, which included a full-tuition waiver and stipend for training faculty and staff on the Canvas LMS
- 2016**      **Martha M. Boucher Piano Scholarship – University of Oklahoma**
- 2015 to 2017**      **Graduate Assistantship – University of Oklahoma**  
Assistantship through the School of Music, which included a full-tuition waiver and stipend for teaching group and applied piano to undergraduate students
- 2013**      **Studio Teacher Fellowship Award – Music Teachers National Association**  
National award for demonstrating outstanding teaching and studio development
- 2011**      **Professional Development Grant – Central East District of OhioMTA**

Grant applied towards a yearlong piano pedagogy mentorship with Dr. Rebecca Johnson

**2010**      **Pipe Organ Encounters Grant – American Guild of Organists**  
Grant applied towards attendance of Pipe Organ Encounters

**2006**      **Collegiate Fellowship Award – Capital University**  
Competitive scholarship awarded to students with at least a 28 ACT composite, based on an on-campus essay and group faculty interview

## REFERENCES

---

**Dr. Jane Magrath**  
University of Oklahoma  
School of Music  
500 W. Boyd St.  
Norman, OK 73019  
Phone: (405) 401-9946  
Email: jmagrath@ou.edu

**Dr. Rebecca Johnson**  
Ohio Christian University  
Department of Music  
1476 Lancaster Pike  
Circleville, OH 43113  
Phone: (614) 579-9450  
Email: uabecky@gmail.com

**Dr. Dina Lentsner**  
Capital University  
Conservatory of Music  
1 College and Main  
Columbus, OH 43209  
Phone: (614) 226-3508  
Email: dlentsne@capital.edu

**2006 to 2010**      **Various – Capital University**  
Studied accompanying (8 semesters), piano ensemble (6), and chamber music (1)

## ADDITIONAL

---

**2014**      **Introduction to Comedy Improvisation**  
**2014**      **Accademia Italiana – Salerno, Italy**  
**2012 to 2014**      **Italia in Ohio**  
**2011**      **Centro Lingua Italiana Calvino – Florence, Italy**

“Go Green (Screen) and Bring the Music to Life!”, Clavier Companion, May/June 2018 Issue.

“Improve Your Search Engine Visibility and Grow Your Business”, Texas Women’s University, Denton, Texas, November 2017.

“Go Green (Screen) and Bring the Music to Life!” with colleague Dr. Christopher Madden, SEOhioMTA Fall Conference, Athens, OH, September 2017.

“Engaging Your Audience With Green Screen Technology” with colleague Dr. Christopher Madden, MTNA National Conference, Baltimore, MD, March 2017.

“Maximizing Visibility And Minimizing Paperwork” joint-session, MTNA National Conference, Baltimore, MD, March 2017.

“How To Create A Green Screen For Less Than \$50”, MusicEdConnect.com, February 2017.

“How Do You Teach Dotted-Quarter Eighth Rhythm?”, Clavier Companion, May/June 2013 Issue.

“Exploring Derrida’s Deconstruction in Music”, National Conference of Undergraduate Research, Missoula, MT, April 2010.

How to Run a Successful Facebook Ad Campaign  
National Conference on Keyboard Pedagogy, Chicago, IL, July 2019

Go Green (Screen) and Bring the Music to Life!

National Conference on Keyboard Pedagogy, Chicago, IL, July 2019

Clavier Companion, May/June 2018 Issue

SEOhioMTA Fall Conference, Athens, OH, September 2017

MTNA National Conference, Baltimore, MD, March 2017

MusicEdConnect.com, February 2017

Maximizing Visibility And Minimizing Paperwork

Texas Women's University, Denton, Texas, November 2017

MTNA National Conference, Baltimore, MD, March 2017

How Do You Teach Dotted-Quarter Eighth Rhythm?

Clavier Companion, May/June 2013 Issue

Exploring Derrida's Deconstruction in Music

National Conference of Undergraduate Research, Missoula, MT, April 2010